



100 Secrets of the Art World: Everything You Always Wanted to Know from Artists, Collectors and Curators, but Were Afraid to Ask

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What do major artists consider their best-kept secret? What is regarded as confidential knowledge among the key players of the global art market? In *100 Secrets of the Art World*, the most powerful international individuals share their insights.

Edited by Thomas Girst and Magnus Resch (author of the bestselling *Management of Art Galleries*), this indispensable and fun guide to contemporary art contains exclusive anecdotes, advice and personal stories from artists, museum directors, gallerists, auction house insiders, collectors and many more. Contributors include Jeff Koons, Zaha Hadid, Marina Abramovic, Ólafur Elíasson and John Baldessari, as well as directors and curators from the Centre Pompidou, the Guggenheim, The Metropolitan Museum of Art, The Museum of Modern Art, Tate Modern, the Nationalgalerie and elsewhere, including Philip Tinari, Hans Neuendorf, Matthew Slotover, Hans Ulrich Obrist, Daniel Birnbaum, Klaus Biesenbach, Jeffrey Deitch, Larry Gagosian, Alexandra Munroe and others.

Thoughtful and often critical entries make this informative publication an entertaining read for anyone interested in contemporary art.

Thomas Girst is an art historian and the worldwide Head of Cultural Engagement at the BMW Group. His most recent publications include *The Duchamp Dictionary* (2014) and *Art, Literature, and the Japanese American Internment* (2015).

Magnus Resch is an author, art entrepreneur and lecturer. His most recent publications include the *Art Collector Report* (2015) and the bestseller *Management of Art Galleries* (2015).

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