



The Steadicam® Operator's Handbook

Jerry Holway, Laurie Hayball

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Camera operators and video enthusiasts around the world search for the training and information they need to successfully use the Steadicam®, the most versatile tool for moving a motion picture or video camera. Every year, about 500 people in the world are lucky enough to take an intensive training workshop (some of the top workshops are taught by the authors of this book), but these workshops are expensive and sell out as a matter of course: the instructors simply can't keep up with the high demand. As a result, the vast majority of people have no practical way to learn what has become an essential camera operating skill. For the first time, THE STEADICAM® OPERATOR'S HANDBOOK illuminates all aspects of Steadicam operating in one comprehensive package. With over 1300 full-color photos, it's the comprehensive how-to and why-to book for the amateur, semi-pro, and professional.

Written by the premier Steadicam instructors in the world, this book covers everything a cameraman needs to get started using a Steadicam rig and to get better. Both informational and inspirational, THE STEADICAM® OPERATOR'S HANDBOOK moves from the physics and balancing of a Steadicam, through a series of step-by-step line dances and practice shots, to the most personal aspects of filmmaking - how individual operators make creative and practical decisions using this unique camera setup.

The book discusses the wide array of equipment and accessories currently available, and it also illustrates the latest operating techniques and tricks, a variety of strategies for working with others, and the business side of a Steadicam career. Also included are observations and anecdotes - inspirational, funny, instructive, and cautionary - written by a number of other experienced Steadicam operators around the world, including the legendary inventor of the Steadicam himself, Garrett Brown. THE STEADICAM® OPERATOR'S HANDBOOK is both a master class and a master reference for all camera operators and directors who want to move the camera well.

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