



Plaint for Provence: 1152 in Les-Baux-de-Provence (The Troubadours Quartet) (Volume 3)

Jean Gill

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FINALIST in The Wishing Shelf Awards

Winner of the Global Ebook Award for Best Historical Fiction

1152: Les-Baux-de-Provence

'By far the best historical fiction I have read this year!' - Rabia Tanveer, December 2015, for Readers' Favorite

Summoned to the court of Les Baux, Estela and her lover, Dragonetz, are embroiled in two rival claims for power as their feuding liege lords gather in Provence. Although Estela is reluctant to leave her idyll with her young child Musca, and her pursuit of Arabic medicine, she welcomes the chance to show her musical skills and to support Dragonetz, who must use his swordsmanship to play peacemaker.

The visit of the Comte de Barcelone to Les Baux sparks bitter memories of the recent civil war and Lady Etiennette des Baux has no intention of ceding to her overlord. Nor does she plan to remain a widow. With good friends on both sides, Dragonetz weaves a precarious path through the rival factions at court where an uneasy truce prevails behind the chivalry of hunt and tournament.

Meanwhile, Estela faces her own demons. Confronted with her childhood abusers, threatened and attacked, she confides in her friends. Unfortunately, one of those friends is Dragonetz' worst enemy and Estela has no idea of what he is capable.

In this third volume of the Troubadours Quartet, Jean Gill, the 'master of historical intrigue', continues to weave the gripping adventures of Dragonetz and Estela seamlessly into real historical events. Medieval France comes alive in all its facets, from healing with leeches to training a goshawk.

Watch the book trailer [youtube.com/watch?v=EhJgJURO_7g](https://www.youtube.com/watch?v=EhJgJURO_7g)

'Page-turning intrigue in the best historical fiction tradition' - J.G. Harlond, The Empress Emerald

'Jean Gill is the master of historical intrigue' - C.M.T. Stibbe, Chasing Pharoahs

'Rich in historical detail, this novel brings alive all aspects of mediaeval life from the political undertones of the high-born pursuits of hunting and jousting tournaments, to the simpler occupations of the peasants, like bee-keeping' - Karen Charlton, The Inspector Lavender Mysteries

'I like a book that makes my heart race and 'Bladesong' did exactly that. It's a great story' - Molly Gambiza, A Woman's Weakness

Categories: romance, thriller, medieval, historical, fiction, Provence, troubadours, adventure

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