



Eros & Adonis: The Male Figure in Art History; A Compilation of Articles from The Art of Man

Firehouse Publishing, Grady Harp

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Eros & Adonis is a collection of art history articles first appearing in The Art of Man, issues one through twelve. This compilation focuses on classical fine art of the male figure from the ancient Greeks to artists of the twentieth century. Though today, figurative art is often dominated by the female form, digital imagery, and photography, but it was not always this way, and the evidence is here in this comprehensive collection. The volume begins with an Introduction by Grady Harp, and contains articles on Jean-Hippolyte Flandrin, Willian-Adolphe Bouguereau, Jean-Léon Gérôme, Thomas Eakins, Jacques-Louis David, Guido Reni, Cornelius McCarthy, Agnolo Bronzino, Icarus, Shozo Nagano, The Orient and the Occident, Greek and Roman Sculpture, Ganymede, Wade Reynolds, The Influence of Saint Sebastian, The Influence of Apollo, William Blake, The Influence of Hercules, and Eugène Frederik Jansson

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