



Deleuze and Cinema: The Aesthetics of Sensation (Deleuze Connections)

Barbara Kennedy

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This provocative study forges new and creative connections between Deleuzian philosophy and contemporary film studies.

When watching films we respond to the visual elements of colour, movement, rhythm and sensation through our bodies as well as our minds. Barbara Kennedy shows how we can understand this response as an 'aesthetics of sensation', which in turn can begin to explain the experience of the spectator, who feels the film as an event.

Through discussions of *Orlando*, *The English Patient*, *Romeo and Juliet*, *Strange Days* and *Leon*, this subtle and powerful book reintroduces debates about film as an art form and the place of film theory within our aesthetic sensibilities.

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