



The Testimonies of Russian and American Postmodern Poetry: Reference, Trauma, and History

Albena Lutzkanova-Vassileva

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This book challenges the belief in the purely linguistic nature of contemporary poetry and offers an interpretation of late twentieth-century Russian poetry as a testimony to the unforeseen annulment of communist reality and its overnight displacement by a completely unfathomable post-totalitarian order.

Albena Lutzkanova-Vassileva argues that, because of the sudden invalidation of a reality that had been largely seen as unattained and everlasting, this shift remained secluded from the mind and totally resistant to cognition, thus causing a collectively traumatic psychological experience. The book proceeds by inquiring into a school of contemporary American poetry that has been likewise read as cut off from reality.

Executing a comparative analysis, Vassileva advances a new understanding of this poetry as a testimony to the overwhelming and traumatic impact of contemporary media, which have assailed the mind with far more signals than it can register, digest and furnish with semantic weight.

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