



**Moanin' Low: A Discography of Female Popular
Vocal Recordings, 1920-1933 (Discographies:
Association for Recorded Sound Collections
Discographic Reference)**

Ross Laird

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The first comprehensive guide to pre-1934 female popular vocal recordings sung in English?from around the world and including all styles?this discographical study includes solos, duets, trios, and quartets composed by the great songwriters of the early 1900s (from Irving Berlin to Victor Young). The majority of the listings includes material that has not been previously published, and a large number of entries profile such prolific artists as Helen Clark and Gladys Rice, who are not in previous discographies. A special feature includes data on sound-on-disc recording made for early talking-picture musical shorts (especially by Vitaphone) that is not documented elsewhere. A comprehensive title index includes composer credits for the majority of the titles listed.

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Many of the records documented in this volume are by the artists who introduced these songs at this time or who performed them in the original productions of the shows or movies for which they were written. The singing styles include those of cabaret performers, music-hall and vaudeville acts. Songs for the stage, screen, and radio are also included.

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