



Mastering Photographic Histograms: The key to fine-tuning exposure and better photo editing

Al Judge

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Histograms are the key to proper exposure and creating stunning images in the post-processing stage of DIGITAL photography.

Photographic Histograms are unique to Digital Photography.

Most books on the subject of Photographic Histograms only discuss the Luminosity Histogram that is projected on the LCD screens of Digital cameras. There are three other types of Histograms that you should know about -- RGB, Colors, and Color Channel.

Most books also only describe the basics of how to use the Luminosity Histogram to set exposure. In this relatively short but fact filled book you will learn how histograms are created and their significance to photography.

Though they did not exist in the days of film photography, they are closely related to the Exposure Zones System created by Ansel Adams and Fred Archer around 1939.

Can you identify with any of these experiences?

- Do your eyes glaze over when people talk about histograms?
- Do you feel that histograms are too technical for you?
- Are you enthused about photography but confused by all the technical jargon?
- Do you wonder how professional photographers get such great images?
- Are you tired of well-intentioned friends giving you bad advice about photography?

If you answered yes to any of these questions, end the frustration. Just scroll up and grab a copy today.

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