



Colour Dynamics: Workbook for Water Colour Painting and Colour Theory (Art & Science)

Angela Lord

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This workbook is based on Goethe's and Rudolf Steiner's color research. Angela Lord invites readers to develop their own color insights through materials and techniques; exploration of colors; painting rainbows; color clashes; complementary colors; after-images; painting the color circle and complementary colors; enhancing colors; a new color circle; the interplay of light and dark, and sunrise and sunset; color dynamics; and composition, an overview of color through history; watercolor painting and the Steiner Waldorf curriculum. Also included is a section of resources, a glossary, and references.

The clear, well-explained texts lead readers through a series of experiments, exercises, and techniques. Beginners will enjoy the discovery of color, while teachers and therapists will value this resource and its sparkling insights.

Colour Dynamics will be useful for art students, painters, teachers, beginning artists, art therapists, interior designers, and those with an interest in Goethean studies.

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