



Hand Colouring and Alternative Darkroom Processes (B & W Photo-Lab)

Andrew Sanderson, Steve McLeod

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Traditional printing techniques and processes are enjoying a welcome revival as more and more photographers aspire to create hand-finished works of art that stand out from the mass of digital imagery and machine prints. In this fourth book of the acclaimed Photo-Lab series Andrew Sanderson draws upon his extensive experience and guides the reader through the various treatments in a simple no-nonsense way, making even the most complex techniques accessible. Hand colouring, cyanotypes, platinum and gum oil printing are just a few of the many techniques carefully explained in Hand Colouring & Alternative Processes. An informative and inspiring resource for all photographers interested in alternative printing techniques.

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