



Studying German Cinema (Studying Films)

Maggie Hoffgen

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Adopting a textual, chronological approach, *Studying German Cinema* is for students of German and film studies and the general reader with an interest in German cinema. Each of the fourteen chapters focuses on one key film, from the groundbreaking horror *Nosferatu* (1922) to the Oscar-winning *The Lives of Others* (2007), and explores industrial practices both in West and East Germany; aesthetic approaches; auteurist traditions (including films by Fassbinder, Wenders, and Herzog); and ideology. Each film is embedded in its cultural and political context, and together they provide an overview of German history from the end of World War I to the present.

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