



Art and Music in Venice: From the Renaissance to Baroque (Editions Hazan)

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Artistic and musical creativity thrived in the Venetian Republic between the early 16th century and the close of the 18th century. The city-state was known for its superb operas and splendid balls, and the acoustics of the architecture led to complex polyphony in musical composition. Accordingly, notable composers, including Antonio Vivaldi and Adrian Willaert, developed styles that were distinct from those of other Italian cultures. The Venetian music scene, in turn, influenced visual artists, inspiring paintings by artists such as Jacopo Bassano, Canaletto, Francesco Guardi, Pietro Longhi, Bernardo Strozzi, Giambattista and Domenico Tiepolo, Tintoretto, and Titian. Together, art and music served larger aims, whether social, ceremonial, or even political. Lavishly illustrated, *Art and Music in Venice* brings Venice's golden age to life through stunning images of paintings, drawings, prints, manuscripts, textbooks, illuminated choir books, musical scores and instruments, and period costumes. New scholarship into these objects by a team of distinguished experts gives a fresh perspective on the cultural life and creative output of the era.

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